

Bio

Jan Błażejczak is a second-year master's student in composition in the class of **PhD Miłosz Bembinow**, and in electronic music composition in the class of **PhD Wojciech Błażejczyk**, at the **Fryderyk Chopin University of Music in Warsaw**, where he obtained his **Bachelor's degree** in 2024.

His works have been presented in Poland and internationally. He has collaborated with renowned ensembles such as **JACK Quartet**, **Airis Quartet** and **Kwartludium**. He studied with distinguished composers at the **Young Composers Academy in Ticino** (Switzerland, 2024) and at the **Impuls Festival in Graz** (Austria, 2025).

He has consulted his works with composers including **Oscar Bianchi**, **Clara Iannotta**, **George Lewis**, **Farzia Fallah**, **Francesco Filidei**, **Franc Bedrossian**, **Artur Zagajewski**, and **Żaneta Rydzewska**.